

4th ANNUAL FESTIVAL OF HIGH SCHOOL MUSICALS

2nd ANNUAL FESTIVAL OF HIGH SCHOOL DRAMAS

To those schools that entered any of our first three years of competitions, welcome back! For those who have not yet participated, this is a friendly competition among the secondary schools that are producing musicals or dramas in Simcoe County. It is hosted by the Barrie Music Festival Association Inc.. The Executive Director of the Association is Steven Fielder.

This friendly competition among schools offers encouragement and improvement in all areas of theatrical productions through professional adjudication ... acting, directing, set designing, costume design, makeup, music accompaniment and stage management, to mention a few. The adjudicator will attend one of your performances and will provide a constructive written critique. We are also seeking to inform theatre-going members of the general public what is available in this area of the arts in our local secondary schools.

Following is a description of the basic concept for the musicals. The same concept will apply for dramas. For more information, or to register, please visit us at www.barriemusicfestival.com

Costs

- The cost to register is \$50 per production

Awards

- We will offer the same award categories as in previous years, namely, recognition for the Best Production, Best Actress and Best Actor, Best Supporting Actress and Best Supporting Actor, those deserving Honourable Mention and any Unsung Heroes (e.g. stage crews, pit bands, lighting crew and others who merit special recognition)

- The winner of the Best Musical Production and the Best Drama Production will each receive a school plaque.
- Best Actress and Best Actor, the Best Supporting Actress and Best Supporting Actor winners will receive a plaque
- The Unsung Heroes and Unusual Circumstance Winners will receive a certificate
- Names of all winners will be posted on our website along with photos of the productions ... www.barriemusicfestival.com



Orillia District Collegiate Vocational Institute's Anne of Green Gables, Best Drama Production, 2010

What you can expect from us

- Publicity on our website and appropriate media releases
- Organization and running of a final Awards presentation night.
- Constructive written adjudication will be sent to you shortly after the performance.
- Copies of pictures taken at the dress rehearsal of the production
- Highlights from last year's adjudications giving you some tips that may improve your productions.

What we need from you

- As soon as possible, information concerning such details as the name of the production, the performance dates and times, the name(s) of the director(s). This information will be used on our website, in media releases and to arrange the adjudication. Later on, we will ask for the date and time of the dress rehearsal.
- Two copies of your program
- A suitable table and reading lamp for the adjudicator
- Participation in the final awards evening
- A small corner in your show programme to thank our sponsor(s)



CHARLIE BROWN at Awards Night, 2009

The final Awards Night

The purpose of this evening is to publicly recognize the winners from the competition. Schools will be asked to present a short (10 minute maximum) excerpt from their production (either live with piano accompaniment (costumes optional) or a video segment).

Ticket sales

For those schools interested, we can assist in selling tickets to your production to the general public. We are aware that some schools are sold out in advance. For all schools this is an optional service from us and details will be discussed with those schools interested in participating.

Workshop

If you are interested, we will arrange a workshop with your cast and the adjudicator, either immediately after the show, or on the day after the adjudicated performance. You will, no doubt, pick up some tips that will improve your next performances.



Eastview's COPACABANA, Best Production, 2009

How to Enter

Register directly through our website (www.barriemusicfestival.com). We will acknowledge receipt once we receive your application.

Dress Rehearsal Option

Would you be willing to allow the casts from other schools entered in the Festival to attend your dress rehearsal and to have your cast invited to attend other dress rehearsals?



St. Theresa's High School, Midland, Jesus Christ Superstar, Best Production, 2010