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## Festival of High School Dramas 2010

This is the FIRST year of this Festival. It is patterned after the Festival of High School Musicals, which is now in its third year. Welcome back to those schools who entered that competition last year. For those who were not part of the 2009 Festival, this is a friendly competition amongst the secondary schools in Simcoe County that are producing a drama this year. It is run by the Barrie Music Festival Association Inc.. The Executive Director of the Association is Steven Fielder and the Project Manager is Peggy Gemmell.

Again our *raison d'être* is to provide a friendly competition amongst schools offering this extra-curricular activity, to encourage improvement in all areas of music theatre productions – acting, directing, set designing, costuming and makeup, music accompaniment, stage management just to name a few - through professional adjudication. The adjudicator will attend one of your presentations and provide a constructive written critique. We are also seeking ways to inform theatre going members of the general public what is available in this area of the arts from our local secondary schools.

We trust the following information will be useful to you.

### Costs

- There are NO entry fees or costs for the adjudicator.

### Awards

- Although details aren't quite worked out as of this printing, we expect to offer the following categories of Award: recognition for the Best Production, Best Actress and Best Actor, Best Supporting Actress and Best Supporting Actor, those deserving Honourable Mention and any Unsung Heroes (e.g. stage crews, pit bands, lighting crew and so forth who merit special recognition)
- The winner of the best production will receive a school plaque and a cheque for \$200.
- Best Actress and Best Actor, the Best Supporting Actress and Best Supporting Actor, and Honourable Mention winners will receive a certificate and plaque
- The Unsung Heroes will receive a certificate
- Names of all winners will be posted on our website along with photos of the productions

### What you can expect from us

- Clear communication of necessary information at the appropriate times
- Publicity on our website and appropriate media releases
- Organization and running of an Awards Presentation.
- Constructive written adjudication will be sent to you shortly after the performance.
- Copies of pictures taken at the dress rehearsal of the production
- Highlights from last year's adjudications indicating how to improve productions

Contact: Peggy Gemmell, Project Manager or Steven Fielder, Executive Director  
705-726-1764 or by email to: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)  
Website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com)

### **What we need from you**

- Information concerning such details as the name of the production, the performance dates and times, the name(s) of the director(s), and the date and time of the dress rehearsal. With the exception of the dress rehearsal this information will be used on our website, in media releases and to arrange the adjudication
- A suitable table and reading lamp for the adjudicator
- A short performance from your production at the Awards Presentation
- A small corner in your show programme to thank our sponsor(s)
- Please, a timely response to our e-mails and phone calls

### **The Awards Presentation**

The purpose of this evening is to publicly recognize the winners from this year's competition. Schools will be asked to present a short (10 minute maximum) excerpt from their production (either live with piano accompaniment – costumes optional or a video segment). There will be an entrance charge for the general public, but the school will get a number of FREE tickets so that the actors can come to the show.

### **Ticket sales**

For those schools interested, we are prepared to assist in selling tickets for you to the general public. We are aware that some schools sell out in advance. For all schools this is an optional service from us and details will be discussed with those schools interested in participating.

### **Workshop**

If you are interested we will try to arrange for a workshop with your cast by the adjudicator.

### **Irresolvable conflicts**

Should schools choose identical performance dates, we will do our best to fit them in. The entries will be prioritized using the date we receive the initial information. If an irresolvable conflict should occur (the adjudicator can only attend one performance in an evening) the earliest registered entry will get priority. The affected school(s) will be notified immediately.

### **Entrance procedures**

Register directly through our website ([www.barriemusicfestival.com](http://www.barriemusicfestival.com)). An acknowledgement receipt will be issued when we receive the application.

### **Dress Rehearsal**

Would you be willing to allow the casts from other schools entered in the Festival to attend your dress rehearsal and have your cast invited to attend other dress rehearsals?

We will also try to send a photographer to your dress rehearsal to get pictures for our website and donors.